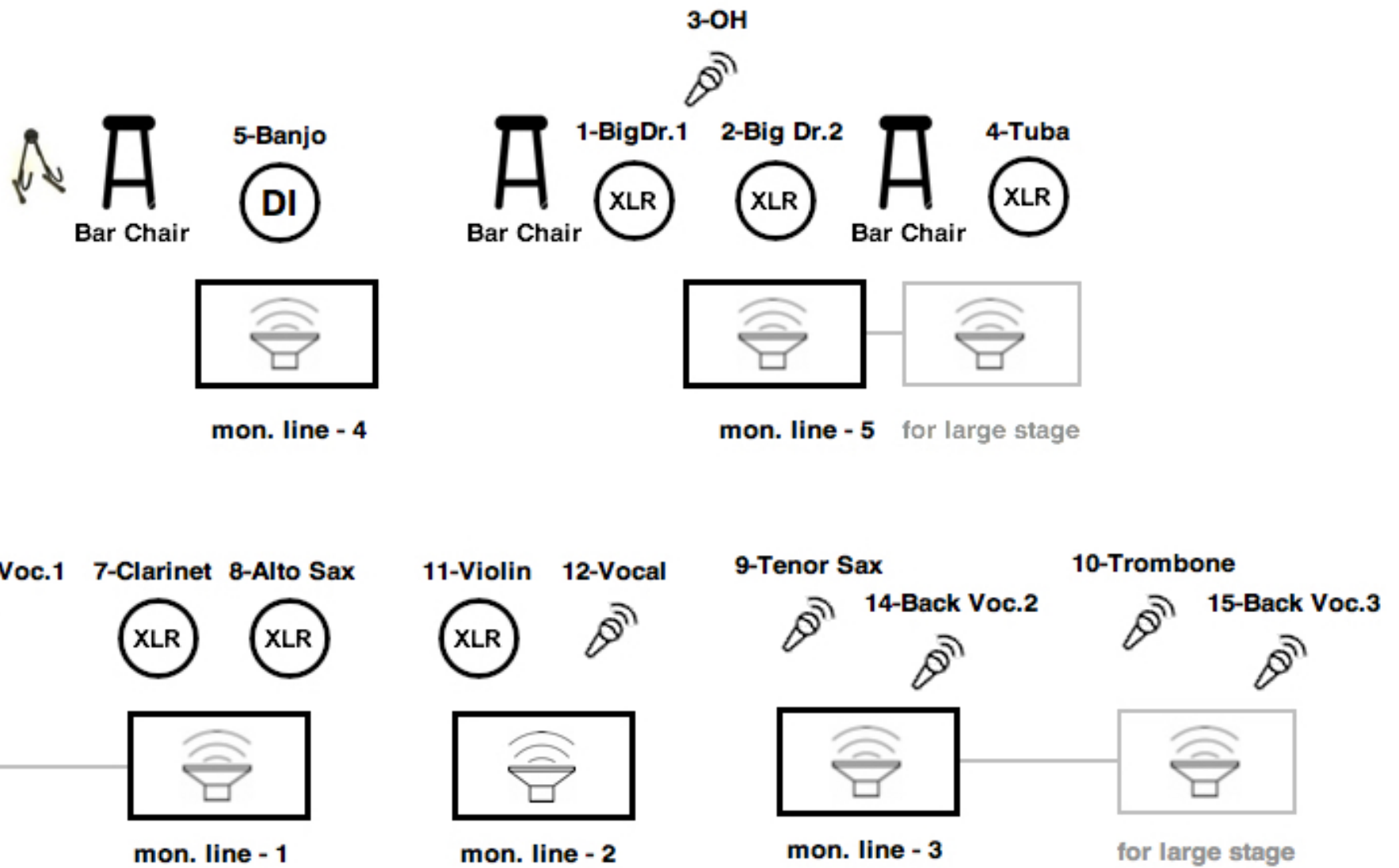


Dobranotch Stage Plan



Dobranotch Full Band Technical rider

1. PA system.
2. 5 separate monitor lines, 5 monitors (8 monitors on stage wider than 6 meters, see **Stage plan**)

If separate monitor mix, we'll need a monitor-engineer who is familiar with the system. This person needs to be present during sound check and concert.

3. Mixer 24 Ch, parametric EQ, 5 aux pre (mon), 1 aux post (FX), phantom power.

Digital mixing console is strongly recommended. Class Yamaha CL5. Tablet, compatible with this mixer.

Wi-Fi router must be connected to the console, especially when it's not in front of the stage. Any analog mixing desks are accepted in front of stage ONLY.

4. (using analog mixing desk only) Graphic 31-band EQ on master and monitor channels.
5. (using analog mixing desk only) 10 Compressor, 3 Gate.
6. (using analog mixing desk only) 2 FX Processor (Hall&Mono Delay).
7. 8 Boom mic stands.
8. Mics, DI-Box (see **Input list**).
9. Guitar stand.
10. 3 High Bar Chairs.

All the equipment must be connected and ready before the starting sound check!

Dobranotch Input list

CH.	INST.	MIC. PREF.	INSERT
1	Big Drum 1	XLR	Gate/Comp
2	Big Drum 2	XLR	Gate/Comp
3	OH	SM-81	
4	Tuba	XLR	Gate/Comp
5	Banjo	DI-Box	Compressor
6	Accordion	XLR	Compressor
7	Clarinet	XLR	Compressor
8	Alto Sax	XLR	Compressor
9	Tenor Sax	SM-57	Compressor
10	Trombone	SM-57	Compressor
11	Violin	XLR	Compressor
12	Lead Vocal	SM-58 beta	Compressor
13	Back Vocal 1	SM-58 beta	Compressor
14	Back Vocal 2	SM-58 beta	Compressor
15	Back Vocal 3	SM-58 beta	Compressor
16-17	FX 1 Return	Reverb	
18	FX 2 Return	Mono Delay	

To clear up all the questions:
+79523527825 Pavel

tratatoyd@gmail.com

Pavel Mikheev

www.dobranotch.ru